

PROGRESSION**2021-1-HU01-KA210-ADU-000035074****2nd Transnational meeting (2nd TM)
18.05.2022-19.05.2022
Turkey**

The 2nd transnational meeting in Turkey was implemented according to the enclosed schedule.

The first day of the program started with a visit to a Turkish school, where the possibilities and implementation of learning programs developed for the disadvantaged with a focus on adult education were presented primarily from the perspective of teachers. Children and adults are also involved in development programs at the school. The focus of adult education is on digitalization, i.e. the development of digital competences and the use of infocommunication tools, gamification (board game pedagogy, other gaming) and general competence development.

After a short refreshment, we visited the “Mis Banana Production and Trade Center,” which is actually a banana plantation and processing site. This type of enterprise is generally a characteristic of Anamurra and Boziyazi, respectively this area, the source of livelihood is primarily provided by these businesses. However, banana plantations are staffed by Arab migrant workers who are marginalized compared to members of the majority society. Their labor market development was also the topic of the meeting. How can inclusiveness be provided for migrant workers who come to the area with different languages and cultures? What and how does it ensure smooth coexistence between "natives and aliens"?

Exporting bananas is a big part of the local economy and it also has a big impact on the lives of the locals, so this visit helped complete our picture of the local way of life.

After the banana and strawberry tasting, the program was followed by lunch and then a visit to the castle. The visit to Marmure Castle was primarily a cultural and historical experience for us.

During the rest of the afternoon we visited the “Culture, Music, and Art Festival”. Here we could see how the local people - adults and young people - use different forms of art for fulfillment and rehabilitation, and we had the opportunity to gain personal experience and talk to several local teachers, participants and residents, so our image of local society was significantly fine-tuned. Based on what was included in its name, we were able to take part in a musical and fine art presentation and show in the small town. The event proved to be a real community-forming force, as did the art itself, moving the inhabitants of the small town, the people living here. Adults, seniors and young people played together, mixed on traditional Turkish musical instruments even in the evening hours - as the festival drew to an end.

The next day, the day began by trying out a traditional Turkish fine art technique. Paper marbling is a branch of traditional art in which motives are created on paper using a special technique where paint is poured on top of water.

The art of paper marbling has its special ingredients and special beauty. All the raw materials and tools used in the creation are made by the paper marbling master himself. The paints come from nature. Adragant is also a natural substance used to thicken water. The distribution of the dye on the surface is aided by an acidic substance derived from animal bile. The ink dispersed in water concentrated with adragant gum gives the patterns that appear on the papers.

Over the centuries, many traditional paper marbling styles have evolved, from the waves to combs, from the flower to the bird's nest. The most commonly used colors are green, red and yellow. The most common patterns are flowers, leaves, crescents.

Paper marbling artists see their art as part of life, identity and culture and cultivate it as either an occupation or a hobby. Artists come from all classes of society regardless of gender, nationality or wealth.

Paper marbling artists play an important role in disseminating art. Masters create art using the special knowledge passed down from generation to generation through the master-disciple relationship. In addition, they pass on to their students the science of making special materials and tools used in the making of paper marbling.

Different geographical locations, cultures, individuals and their experiences have contributed to the development of paper marbling. Paper marbling is born of a combination of water, the source of life, the paints that represent the dance of colors, and the emotions of the creator, each creation being unique and unrepeatable. Every little stain of paint hides countless opportunities for the artist. The special feature of paper marbling lies in the artistic flexibility of the technique chosen, thus chosen to decorate special books, calligraphy, glasswork and souvenirs.

The art of paper marbling is included on the list of Turkish national values.

Paper marbling artist Fuat Başar, who practices the art of paper marbling and calligraphy on a professional level and has a comprehensive knowledge, also received a special award in 2010 for his outstanding work in art.

Paper marbling, the Turkish paper art, was also inscribed on the UNESCO World Heritage List in 2014.

We can also try paper marbling with our own target group members, we will not use special, custom-made materials, but also the binder available in the Hobby Creative stores known on the Internet (of course, this way "naturalness", tradition and artistic value may decrease, but unfortunately we will not be able to work with our own raw materials).

The program was followed by a joint sightseeing tour with a visit to the traditional Turkish bazaar - accompanied by our partners.

Summary: The meeting proved to be experiential, useful and fruitful considering experience gaining. The participants also agreed on the date of the next meeting, which will be a training with a personal presence in Hungary, probably with the participation of 3 Turkish persons from the partner organization.

